

# MusicCanadaMusique

under the distinguished patronage of Her Excellency the Right Honourable Adrienne Clarkson, C.C., C.M.M., C.D., Governor General of Canada

Nicholas Goldschmidt, Artistic Director

# CELEBRATING THE CANADIAN COMPOSER

DECEMBER 1999 TO FEBRUARY 2001

www.mc2m.com





Yo-Yo Ma



All across our land, the millennium is bringing Canadians together. We are sharing our optimism about the future and celebrating our past. However, for most Canadians, the festivities cannot begin until the music starts. We are known internationally for our great musicians, and our pride in their accomplishments and our appreciation of their art are boundless.

Music Canada Musique 2000 brings the gift of our nation's music to major cities in a year-long program to welcome the millennium. While this series of concerts is a once-in-a-thousand-years event, I am sure that everyone listening to these newly commissioned works will want to hear them play again and again.

The organization of **Music Canada Musique 2000** is an impressive accomplishment and, as Governor General, I congratulate Nicholas Goldschmidt for his tireless work as Artistic Director, and I thank all those who contributed to the success of his efforts. If Canadians had written a wish list for the millennium, it would certainly include this wonderful gift of music.

Adrienne Clarkson

Governor General of Canada

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Canadians are eager to mark the millennium in meaningful ways. I am delighted with the projects from across Canada that have been submitted to the Canada Millennium Partnership Program they are a testament to the talent and initiative of Canadians. Music Canada Musique 2000 is an outstanding example. Nicholas Goldschmidt's idea to commission Canadian music has struck a chord from sea to sea to sea. Canadians from all regions have composed works that fellow Canadians from Whitehorse, Yukon, to St. John's, Newfoundland, will hear from November, 1999, throughout the millennium year and beyond. The Government of Canada is pleased to provide substantial financial support to this fine project. What a wonderful way to Share the Memory and Shape the Dream.

The Honourable Herb Gray

Deputy Prime Minister

CHAIRMAN A MES MESSAGE FROM T FROM THE CHAIRI CHAIRMAN A ME



THE CHAIRMAN A MAN A MESSAGE ESSAGE FROM THE DM THE CHAIRMAN

Music Canada Musique 2000 (MC2M) is a yearlong millennial celebration of the creative talent, vibrancy and energy of the Canadian composer. Historically, much has been contributed to the cultural fabric of this nation by composers residing in every province and territory. They have diligently championed the need to expand, freshen and enliven the repertoire of orchestras, opera and dance companies and other performing arts organizations. Their creative achievements have gripped heart and mind. The Directors of MC2M join me in encouraging all Canadians to celebrate the incalculable contributions of our composers. We also encourage you to attend the more than 60 premiere performances during this annus mirabilis our celebration's inventive and original music offers something for everyone, regardless of musical preferences and tastes.

As the distinguished Canadian critic Northrop Frye once said, the revenge of great work lies in its refusal to go away. The compositions created during this Celebration with the support of MC2M will leave an important legacy to be enjoyed by future generations. For this, Music Canada is indebted to the enthusiastic participation of composers and performing arts organizations from a broad spectrum of musical disciplines across Canada. We are also indebted to the generous support of the Millennium Bureau of Canada and all other government agencies, as well as our many friends in the private sector, and to Niki Goldschmidt and the Directors and staff of MC2M who have provided the creative vision and support towards the planning and organizing of this Celebration. "Thank-you" and "bravo" for participating in and supporting this once-in-a-thousand-years special celebration!

John F. Bankes

Chairman

ARTISTIC DIRECT A MESSAGE FROI ARTISTIC DIRECT A MESSAGE FROM



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Once every one thousand years, we celebrate a new millennium. In the great expanse of time that transpires from the beginning of one new millennium to the next, the world is utterly transformed. Yet the primal human need to express oneself and one's experience through music remains constant. The joy that music brings to our lives is unfailing. It is perhaps the most powerful, poetic and persuasive language known to man; one that transcends time, place and technology.

A lasting legacy of who and what we are in Canada in the year 2000 will be immortalized in music through **Music Canada Musique 2000**. In this unique celebration, composers throughout Canada, working in a wide variety of musical genres, will be commissioned to create new works — which will be performed by leading Canadian artists of all ages and cultural backgrounds, and from diverse regions throughout this vast land.

The gift of **Music Canada Musique 2000** will be celebrated throughout the year 2000. Its legacy will live on forever.

Notas Soldschmidt

Artistic Director

# **Public Sector Partners**

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Toronto Millennium

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Music Canada Musique 2000 gratefully acknowledges the Canadian Music Centre for its ongoing assistance and support.

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(in alphabetical order as of October 21, 1999)

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John Beckwith



Daniel Janke

Joe Sealy

# Tuesday, December 21 8:00pm WHITEHORSE, YUKON

# Sound Solstice

by Daniel Janke

Presented by: Longest Night Society

The narration is based on stories performed by First Nations' Elders celebrating the winter solstice the longest night of the year

# **Yukon Arts Centre**

Yukon Place, 300 College Drive, Whitehorse, Yukon

Tickets: (867) 667-8574

Information: (867) 667-8575, www.yukonarts.yukon.net

Commission Patron: George Cedric Metcalf Charitable Foundation

Wednesday, January 26 7:00pm Wednesday, February 9 Sunday, Febraury 27 3 7:00pm 3:00pm TORONTO, ONTARIO

# Music Originating in the Period of Cornelius Krieghoff

arranged by John Beckwith

Presented by: Art Gallery of Ontario

(to coincide with the AGO's Year 2000 Krieghoff Exhibition)

Darryl Edwards, tenor, Lisa Lindo, soprano Dianne Aitken, flute, David Greenberg, fiddle Trevor Tureski, percussion, John Beckwith, piano

Walker Court, Art Gallery of Ontario 317 Dundas Street West, Toronto, Ontario

Tickets: (416) 979-6648, www.ago.net

Commission Patron: The Family of Max B.E. Clarkson

# Thursday, January 27 8:00pm DARTMOUTH, NOVA SCOTIA

# And Still We Sing

by Joe Sealy, with text by David Woods

Presented by: Dartmouth Community Concerts

The Nathaniel Dett Chorale

Brainerd Blyden-Taylor, conductor (photo) The Joe Sealy Quartet

**Woodlawn United Church** 54 Woodlawn Road

Dartmouth, Nova Scotia

Tickets: (902) 435-7871 Information: (902) 262-2748

Joe Sealy's And Still We Sing will also be performed by The Nathaniel Dett Chorale, in Summerside, PEI on January 30, 2000 and in Toronto, Ontario on April 15, 2000.











Barbara Croall

Randolph Peters

Saturday, January 29 8:00pm WINDSOR, ONTARIO

# Common Threads

a concerto for orchestra by Jeffrey Ryan

Presented by: Windsor Symphony Orchestra

Windsor Symphony Orchestra Susan Haig, conductor (photo)

**Chrysler Theatre** 

Cleary International Centre 201 Riverside Drive West Windsor, Ontario

Tickets: (519) 252-6579 Information: (519) 973-1238

Commission Patron: Ontario Arts Council

This work will be recorded by CBC Radio Two cBC radio Two for future broadcast.



Sunday, February 6 8:00pm TORONTO, ONTARIO

# New Work for Four Choirs and Chamber Orchestra

by Randolph Peters

Presented by: Soundstreams Canada (as part of its Encounters 2000 Series) in co-operation with CBC Radio Two

Estonian Philharmonic Chamber Choir and Estonian Chamber Orchestra, Tonu Kaltuste, conductor Elmer Iseler Singers, Lydia Adams, conductor MacMillan Singers, Doreen Rao, conductor

Toronto Mendelssohn Youth Choir, Robert Cooper, conductor

St. Patrick's Church

141 McCaul Street, Toronto, Ontario

Tickets: (416) 504-1282

Information: www.total.net/-cherney/soundstreams

This work will be recorded by CBC Radio Two cвс ∰ radio Two for future broadcast.

Sunday, February 13 2:00pm

SCARBOROUGH, ONTARIO

# Caribou Sona by Barbara Croall

based on a story by **Tomson Highway** presented as part of Ancestral Voices: A Tribute to First Nations

Presented by: Scarborough Philharmonic Orchestra

Scarborough Philharmonic Orchestra Fen Watkin, conductor, Sandra Laronde, actor/narrator

Birchmount Park Collegiate Institute Auditorium 3663 Danforth Avenue, Scarborough, Ontario

Tickets: (416) 261-0380 Information: www.total.net/~spo

February 2000



Louis Applebaum



Kelly-Marie Murphy

Alain Perron

Mayor Moore

Saturday, February 19 8:00pm Thursday, February 24 8:00pm Thursday, February 24 8:00pm Saturday, February 26 8:00pm VICTORIA, BRITISH COLUMBIA

# EREWHON

a new opera by Louis Applebaum, libretto by **Mavor Moore**, based on the Samuel Butler novels

Presented by: Pacific Opera Victoria

Timothy Vernon, conductor, Brian Macdonald, director, Debra Hanson, set and costume design Sally Dibblee, soprano, Nathalie Paulin, soprano, Sandra Graham, mezzo-soprano, Blain Hendsbee, tenor, Stuart Howe, tenor, Doug MacNaughton, baritone

Royal Theatre, 805 Broughton Street, Victoria, British Columbia

Tickets: (205) 385-0222, boxoffice@pov.bc.ca Information: (205) 382-1641, www.pov.bc.ca

Commissioned by: MusicCanadaMusique 2000, Pacific Opera Victoria, and William and Nona Macdonald Heaslip with special thanks to the National Arts Centre, Ottawa

This work will be recorded by CBC Radio Two for future broadcast.

свс in radio Two

Monday, February 28 8:00pm MONCTON, NEW BRUNSWICK

# Compositions for String Quartet with Spoken Word

by Roger Castonguay, André Prévost, and Kelly-Marie Murphy

Presented by: Le Quatuor Arthur LeBlanc

Le Quatuor Arthur LeBlanc

Chapelle Notre-Dame d'Acadie, Moncton, New Brunswick

Tickets: (506) 858-4041, www.umoncton.ca/facarts/quatuor.html Information: gal@sympatico.ca

These works will be recorded by the Chaîne culturelle de Radio-Canada for future broadcast. chaîne culturelle

Thursday, March 30 8:00pm STE-FOY, QUÉBEC

# 2000 et des poussières...

by Alain Perron

Presented by: Le Nouvel Ensemble à Cordes de Québec

Le Nouvel Ensemble à Cordes de Québec Alain Perron, conductor, Jean-Guy Boisvert, clarinet

Salle Henri-Gagnon,

Pavillion Casault, Université Laval, Ste-Foy, Québec Tickets: (418) 849-5375, Information: aperjlap@total.net

Commission Patron: Conseil des arts et des lettres du Québec

This work will be recorded by the Chaîne culturelle chaîne culture de Radio-Canada for future broadcast.





David McIntyre







Christos Hatzis

Sunday, April 2 7:30pm SASKATOON, SASKATCHEWAN

# Sonata no.2 for Piano

by David McIntyre

Presented by: Saskatoon Symphony Orchestra Earl Stafford, conductor

Angela Hewitt, piano (photo)

Third Avenue United Church

304 - 3rd Avenue North Saskatoon, Saskatchewan

Tickets: (306) 665-6414, www.saskatoonsymphony.org

Information: www.saskatoon.symphony@home.com

Commission Patrons:

AHAMAY (3)

**Boland Foundation** 

Sunday, April 2 8:00pm TORONTO, ONTARIO

# In Memoriam of Elmer Iseler

by Christos Hatzis

Presented by: Rosedale United Church

Elmer Iseler Singers Lydia Adams, conductor Beverley Johnston, percussion

Rosedale United Church

159 Roxborough Drive, Toronto, Ontario Tickets: (416) 924-0725 ext 36

Commission Patron: Julie-Jiggs Foundation

This work will be recorded by CBC Radio Two csc tradio Two

for future broadcast.

Friday, April 7 8:00pm Saturday, April 8 8:00pm Monday, April 10 8:00pm VANCOUVER, BRITISH COLUMBIA

# In Limine

composed by Linda Nessel based on text by Hildegard von Bingen

Presented by: Vancouver Symphony Orchestra

Vancouver Symphony Orchestra Keri-Lynn Wilson, conductor Mariateresa Magisano, mezzo-soprano (photo)

**Orpheum Theatre** 

800 Granville Street, Vancouver, British Columbia

Tickets: (604) 876-3434, www.culturenet.ca/vso Information: (604) 684-9100, reachus@vansymphony.ca





Mary Gardiner



Victor Mio

Sunday, April 9 7:30pm TORONTO, ONTARIO

Music for Winds by Ann Southam, and

At The Still Points There The Dance Is by Mary Gardiner

Presented by: Les AMIS Concerts

**Toronto Woodwinds** Sreten Marilovich, flute, Milan Nikolic, oboe Goran Goyerich, clarinet, Alexander Popovic, bassoon Dusan Paunovic, accordion

Studio Theatre, Ford Centre For the Performing Arts 5040 Yonge Street, Toronto, Ontario

Tickets: (416) 870-8000

Tuesday, April 11 8:00pm TORONTO, ONTARIO

# Trail of Dreams Suite

by Oscar Peterson, inspired by the Trans-Canada Trail

Presented by: Roy Thomson Hall

Oscar Peterson, piano Oscar Peterson Quartet

Roy Thomson Hall Chamber Orchestra, Michel Legrand, conductor

Roy Thomson Hall, 60 Simcoe Street, Toronto, Ontario

Tickets: (416) 872-4255

Information: www.roythomson.com

Commission Patron:

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Commission Benefactor: ONTARIOPOWER

with additional financial support from the Music Canada Musique 2000 Board of Directors

Saturday, April 29 2:00pm TORONTO, ONTARIO

# Millennium Hymn for Youth

by Victor Mio based on Rudyard Kipling's poem, Land of our Birth

Presented by: Roy Thomson Hall

Students from throughout Toronto Lee Willingham, conductor (photo)

**Roy Thomson Hall** 60 Simcoe Street, Toronto, Ontario

Tickets: (416) 872-4255 Information: www.roythomson.com

Commission Patrons: Vivian and David Campbell





Robert Evans

André Prévost Yves Daoust

Sunday, April 30 2:00pm QUÉBEC CITY, QUÉBEC

Le petit prince by Denis Gougeon and Yves Daoust based on the classic tale by Antoine de Saint-Exupéry

Presented by: Orchestre symphonique de Québec

L'Arsenal à musique and L'Orchestre symphonique de Québec

Louis-Fréchette Hall Grand Théâtre de Québec Québec City, Québec

Tickets: (418) 643-8131, www.grandtheatre.qc.ca

Commission Patron: Conseil des arts et des lettres du Québec

Tuesday, May 2 8:00pm TORONTO, ONTARIO

# Bridges

by Robert Evans

Presented by: The Toronto Mendelssohn Youth Choir

The Toronto Mendelssohn Youth Choir & Orchestra Robert Cooper, conductor (photo)

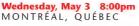
George Weston Recital Hall The Ford Centre for the Performing Arts 5040 Yonge Street, Toronto, Ontario

Tickets: (416) 598-0422 (for subscriptions) Single tickets available in January 2000

Tel: (416) 872-2222

Information: www.tmyc.on.ca

Commission Patron: Tippett Foundation



# New Concerto

for 15 musicians and solo cello by André Prévost

Presented by: Le Nouvel Ensemble Moderne

Le Nouvel Ensemble Moderne Lorraine Vaillancourt, conductor Yegor Dyachkov, cello

Salle Claude-Champagne Université de Montréal

200 Vincent d'Indy, Montréal, Québec

Tickets: (514) 343-5962, www.nem.umontreal.ca or carriean@magellan.umontreal.ca Information: (514) 343-5962, www.nem.umontreal.ca or carriean@magellan.umontreal.ca

Commission Patron: Conseil des arts et des lettres du Québec

This work will be recorded by the Chaîne culturelle de Radio-Canada for future broadcast.









Eleanor Daley



Ben Steinberg

# Saturday, May 6 7:30pm TORONTO, ONTARIO

# Carla's Poems

by Chan Ka Nin, (based on poems by Carla Hartenberger, age 11, a member of the Toronto Children's Chorus)

Presented by: Toronto Children's Chorus

Toronto Children's Chorus

Jean Ashworth Bartle, Founder and Music Director (photo) **Brass Quintet** (TBA)

George Weston Recital Hall The Ford Centre for the Performing Arts 5040 Yonge Street, Toronto, Ontario

Tickets: (416) 872-2222, Information: singtcc@interlog.com



Note: Carla's Poems will also be performed at the PODIUM Conference (Association of Canadian Choral Conductors, July 13-15, 2000) and at the ISME Conference (International Society of Music Educators, July 17-21, 2000)

This work will be recorded by CBC Radio Two csc iradio Two for future broadcast.



# Saturday, May 6 8:00pm TORONTO, ONTARIO

# The Gate of the Year by Eleanor Daley, based on a Minnie Louise Haskins work

Presented by: Bell'Arte Singers

Bell'Arte Singers

Lee Willingham, director (photo left) lan Sadler, organ (photo right)

St. Anne's Anglican Church 270 Gladstone Avenue, Toronto, Ontario

Tickets: (416) 699-5879

This work will be recorded by CBC Radio Two csc radio Two for future broadcast.





# Sunday, May 7 3:00pm TORONTO, ONTARIO

# A Fist Was Once An Open Palm

by Ben Steinberg based on texts by Yehuda Amichai

Presented by: The Toronto Jewish Folk Choir

The Toronto Jewish Folk Choir, Esther Ghan Firestone, conductor Lina Zemelman, piano, Suzanne Shulman, flute

Temple Sinai

210 Wilson Avenue, Toronto, Ontario

Tickets: (416) 489-7681

Information: b.shek@utoronto.ca

Commission Patrons: Joey and Toby Tanenbaum



Ned Dickens



Dr. Alexander Brott

Thursday, May 11 – Sunday, May 14 2:00pm & 7:00pm TORONTO, ONTARIO

# The Star Child

by **John Greer** with libretto by **Ned Dickens** based on the Oscar Wilde text

Presented by: Canadian Children's Opera Chorus

Canadian Children's Opera Chorus John Tuttle, conductor (photo) Tom Diamond, director Bruce Ubukata, piano

The du Maurier Theatre

Harbourfront Centre, 231 Queen's Quay West, Toronto, Ontario

Tickets: (416) 973-4000 Information: ccoc@idirect.com

Commission Patron: (Mind()) WORLDWIDE

Saturday, May 13 8:00pm CALGARY, ALBERTA

# The St. Andrew's-Wesley Concerto

a jazz concerto for organ and orchestra, by **Victor Davies** 

Presented by: Calgary International Organ Festival

Calgary Philharmonic Orchestra TBA, conductor Wayne Marshall, organ Jack Singer Concert Hall The Arts Centre

The Arts Centre 205 – 8th Avenue S.E. Calgary, Alberta

Tickets: TICKETMASTER (403) 299-8888

Information: www.ciof.com

Commission Patron: Edwards Charitable Foundation

Monday, May 15 8:00pm MONTRÉAL, QUÉBEC

# Millennium Sinfonia

by Dr. Alexander Brott

Presented by: McGill Chamber Orchestra

McGill Chamber Orchestra

Notre Dame Basilica 116 Notre Dame West

Montréal, Québec Tickets: (514) 842-2112, www.pda.qc.ca, (514) 790-1245

Information: ocm@total.net

Commission Patron: Conseil des arts et des lettres du Québec



Serge Arcuri



Peter Lieberson



**Saturday, May 20 8:00pm** MONTRÉAL, QUÉBEC

# Les Furieuses Enluminures

by Serge Arcuri

Presented by: Musica Camerata Montréal

Musica Camerata Montréal (photo) Berta Rosenohl, piano Luis Grinhauz and

Marie-André Chevrette, violins Chantale Boivin, viola Leo Grinhauz, cello Denis Bluteau, flute, Michael Dumouchel, clarinet

Redpath Hall, McGill University, Montréal, Québec

Tickets: (514) 489-8713

This work will be recorded by the Chaîne culturelle chaîne culture de Radio-Canada for future broadcast.





Tuesday, May 23 8:00pm Wednesday, May 24 8:0 MONTRÉAL, QUÉBEC 8:00pm

# Concerto for Flute and Harp

by Stewart Grant

Presented by: Orchestre symphonique de Montréal

Orchestre symphonique de Montréal Charles Dutoit, conductor (photo) Timothy Hutchins, flute, Jennifer Swartz, harp

Salle Wilfrid-Pelletier, Place des Arts

175 St. Catherine Street West (entrance to theatres), Montréal, Québec

Tickets: (514) 842-9951, Information: www.osm.ca

Commission Patron: Conseil des arts et des lettres du Québec

This work will be broadcast live on the Chaîne culturelle de Radio-Canada on May 24, 2000



Wednesday, May 24 8:00pm Thursday, May 25 8:00pm TORONTO, ONTARIO

# Cello Concerto

by Peter Lieberson

Presented by: Toronto Symphony Orchestra

**Toronto Symphony Orchestra** Jukka-Pekka Saraste, conductor (photo left) Yo-Yo Ma, cello (photo right)

Roy Thomson Hall

60 Simcoe Street, Toronto, Ontario

Tickets: (416) 598-3375 / (416) 593-4828, Information: www.tso.on.ca

Commission Patron: The Fleck Family Foundation

This work will be recorded by CBC Radio Two.









Omar Daniel





Harry Freedman

# Monday, May 29 8:00pm GUELPH, ONTARIO

# New Work

for soprano and ensemble by **Omar Daniel** based on original text by **Anne Michaels** 

Presented by: The Guelph Spring Festival

Barbara Hannigan, soprano, Andrew Burashko, piano Ensemble (TBA)

River Run Centre 35 Woolwich Street Guelph, Ontario

Tickets: (519) 763-3000

Information: www.freespace.net-gsf/

# Monday, May 29 3:00pm STRATFORD, ONTARIO

# New Work

by **Harry Freedman** (in celebration of the 100th Anniversary of the Royal Canadian Academy of Arts)

Presented by: **The Royal Canadian Academy of Arts**Coinciding with the opening of Arts 2000, a celebration of the visual arts in Canada

Canadian Chamber Academy, Atis Bankas, conductor

**Gallery Stratford** 

54 Romeo Street, Stratford, Ontario

Tickets: Admission free

Information: (519) 271-5271, www.gallerystratford.on.ca

# Wednesday, May 31 8:00pm TORONTO, ONTARIO

# Piano Concerto no.2, op.64

by Jacques Hétu

Presented by: Esprit Orchestra

Esprit Orchestra, Alex Pauk, conductor André Laplante, piano (photo)

Jane Mallett Theatre

St. Lawrence Centre for the Arts

27 Front Street East, Toronto, Ontario

Tickets: (416) 366-7723 Information: www.espritorchestra.com, postmaster@espritorchestra.com

Commission Patron: ( YAMAHA

This work will be recorded by CBC Radio Two for future broadcast.











John Oswald



# June 2000 (Exact Date TBC) 8:00pm VANCOUVER, BRITISH COLUMBIA

# Transcriptions for Orchestra

by James Tenney of five studies for player piano by Conlon Nancarrow

Presented by: Vancouver New Music Society

**CBC Vancouver Orchestra** James Tenney, conductor

Vancouver Playhouse

**Dunsmore and Hamilton Streets** Vancouver, British Columbia

Tickets: (604) 280-3311 Information: www.newmusic.org

This work will be recorded by CBC Radio Two cBC the radio Two for future broadcast.

Thursday, June 1 8:00pm Saturday, June 3 8:00pm TORONTO, ONTARIO

# The Invisible Reality

an oratorio by Dr. Derek Holman, based on poems by P.K. Page

Presented by: Toronto Symphony Orchestra

Toronto Symphony Orchestra The Toronto Mendelssohn Choir Toronto Children's Chorus Jukka-Pekka Saraste, conductor Adrianne Pieczonka, soprano Susan Platts, mezzo-soprano Ben Heppner, tenor (photo)



Roy Thomson Hall

60 Simcoe Street Toronto, Ontario

Tickets: (416) 593-4828 / (416) 598-3375

Information: www.tso.on.ca

Commission Patron: The Roy Thomson Hall Founders' Fund

Mr. Heppner's performances are sponsored by:

The Heinrichs Foundation

This work will be recorded by CBC Radio Two for future broadcast.





Jim Galloway



- B

Rosemary Galloway

Glenn Buhr

# Thursday, June 15, 2000 8:00pm OTTAWA, ONTARIO

# Three New Works for Dance

The first work is choreographed by **James Kudelka** to a new score by **John Oswald.** The second work is choreographed by **Dominique Dumais**, and the third by **Édouard Lock** 

Presented by: Dance Canada Danse

The National Ballet of Canada

The Opera

National Arts Centre, Confederation Square

53 Elgin Street, Ottawa, Ontario

Tickets: (613) 755-1111

Information: www.national.ballet.ca / www.nac-cna.ca

Note: The Kudelka/Oswald and Dumais works will originally premiere as part of the Inspired by Gould program in The National Ballet of Canada's fall season (November 20-27, 1999), and the Édouard Lock ballet as part of its spring season (May 10-14, 2000) at The Hummingbird Centre for the Arts in Toronto.

# Thursday, June 22 7:30pm TORONTO, ONTARIO

# Dance to the Music of Time

a series of tone poems by Jim Galloway and Rosemary Galloway

Presented by: Toronto Downtown Jazz Society

Jim Galloway and His Wee Big Band

St. Paul's Anglican Church

227 Bloor Street East

Toronto, Ontario

Tickets: (416) 928-2033

Information: www.tojazz.com

Commission Patron: The Fraser Elliott Foundation

# Spring/Summer 2000 HAMILTON, ONTARIO

# New Multi-Media Work

for classical orchestra by Glenn Buhr

Presented by: Boris Brott Summer Music Festival

The Academy Orchestra

Boris Brott, conductor (photo)

Performance Venue

TBA

Tickets: (905) 525-7664











Oliver Schroer

Imant Raminsh

Summer 2000 (Date TBC between Jun. 30 & Aug. 12) ORFORD, OUÉBEC

# Quarts de Chaume

by Bruce Mather

Presented by: Orford Summer Music Festival

Chamber Orchestra & Conductor tha

Irshad Khan

Orford Arts Centre Orford, Québec

Tickets: (819) 843-9871 Information: (819) 843-3981, arts.orford@sympatico.ca

Commission Patron: Conseil des arts et des lettres du Québec

Saturday, July 1 2:00-11:00pm TORONTO, ONTARIO

# Four Ways to the Future

new works by Daniel Janke, Irshad Khan, Oliver Schroer, and Dave Bidini & the Rheostatics ~ celebrating Canada Day and embracing the popular genre.

Presented by: Harbourfront Centre

**Daniel Janke and Friends** Rheostatics (photo) Irshad Khan Ensemble **Oliver Schroer and Stewed Tomatoes** 

Molson Place **Harbourfront Centre** 235 Queen's Quay West Toronto, Ontario

Tickets: Free Admission

Information: (416) 973-3000, info@harbourfront.on.ca

www.harbourfront.com

Saturday, July 15 8:00pm BANFF, ALBERTA

# Recordare

a new choral work by Imant Raminsh, to premiere on the same program as Krzysztof Penderecki's Credo in conjunction with Penderecki's visit.

Presented by: Banff Centre for the Arts

Phoenix Choir (Vancouver) Spiritus Chamber Choir (Calgary) Imant Raminsh, conductor

**Eric Harvey Theatre** Banff Centre for the Arts 107 Tunnel Mountain Drive Banff, Alberta

Tickets: (403) 762-6301 or 1-800-413-8368 Information: www.banffcent.ab.ca

This work will be recorded by CBC Radio Two cBC @ radio Two for future broadcast.









François Morel

# July 17 – 20 (Exact Date TBC) EDMONTON, ALBERTA

# Susan's Fancy

a new choral work by Stephen Hatfield, celebrating the connection between Irish and Newfoundland folk music

Presented by: Newfoundland Symphony Youth Choir

**Newfoundland Symphony Youth Choir** 

Susan Knight, conductor

University of Alberta Edmonton, Alberta

Presented as part of the ISME 2000 (International Society of Music Educators) Conference

Tickets: TBA

Information: (709) 739-9968

www3.nf.sympatico.ca/dennis.knight/nsyc

# Friday, July 21 8:00pm IOLIETTE, QUÉBEC

# Piano Concerto for Two Left Hands

by François Morel

Presented by: Festival international de Lanaudière

Orchestre Métropolitain

Joseph Rescigno, direction Leon Fleisher, piano (photo left) Raoul Sosa, piano (photo right)

Amphithéâtre de Lanaudière

Joliette, Québec

Tickets: (450) 759-4343 (May to July, 2000)

Information: (450) 759-7636, artistique@lanaudiere.org

Commission Patron: Conseil des arts et des lettres du Québec

This work will be recorded by the Chaîne culturelle de Radio-Canada for future broadcast.



# Sunday, July 23

PARRY SOUND, ONTARIO

# New Work for Traditional Chinese Instruments

by An-Lun Huang

Presented by: Festival of the Sound

Festival International Ensemble

Festival Hall

Parry Sound, Ontario

Tickets (705) 746-2410

Information: (705) 746-2410 info@festivalofthesound.on.ca







Omar Daniel



Michael Cavanaugh

**Friday, July 28** PARRY SOUND, ONTARIO

# New Work

by Kelly-Marie Murphy

Presented by: Festival of the Sound As part of the Festival of the Sound's Millennium Tour

# Festival International Ensemble

Festival Hall

Parry Sound, Ontario

Tickets: (705) 746-2410

Information: (705) 746-2410, info@festivalofthesound.on.ca

Note: This new Kelly-Marie Murphy work will have been performed in the Rhinjauwen Festival, Holland (May 31) and in the Takefu Festival, Japan (June 16) as part of the Festival of the Sound's Millennium Tour.

# Sunday, July 30 8:00pm (at NAC) OTTAWA, ONTARIO

# Concerto for Orchestra

by Omar Daniel

Presented by: National Youth Orchestra of Canada

National Youth Orchestra of Canada Kazuyoshi Akiyama, conductor

National Arts Centre

Confederation Square

53 Elgin Street

Ottawa, Ontario

(plus one performance in each western province ~ details TBA)

Tickets: (613) 755-1111 Information: www.nac-cna.ca

# Commission Patron: George Cedric Metcalf Charitable Foundation

This work will be recorded by CBC Radio Two for future broadcast.

**свс** ∰ radio *Two* 

# August 2000 (exact date tbc) EDMONTON, ALBERTA

# The Y2K Black Death Oratorio

by Jeffrey McCune, libretto by Michael Cavanaugh

Presented by: Edmonton Opera

The Artists:

TRA

Performance Venue:

TBA

Tickets: (780) 424-4040

Information: www.edmontonopera.com



R. Murray Schafer





Dean Burry

Thursday, August 3 8:00pm VANCOUVER, BRITISH COLUMBIA

# Concerto for String Quartet and Orchestra

by R. Murray Schafer

Presented by: Festival Vancouver

Vancouver CBC Orchestra St. Lawrence String Quartet (photo left)

Mario Bernardi, conductor (photo right)
Chan Centre for the Performing Arts

University of British Columbia
Vancouver, British Columbia

Tickets: (604) 221-0080

Information: www.festivalvancouver.bc.ca

Commission Patron: The Koerner Foundation

This work will be recorded by CBC Radio Two for future broadcast.





### Autumn 2000

(Exact dates TBC and season subject to change)
TORONTO AND ONTARIO SCHOOLS
(DETAILS TBC)

# The Brothers Grimm

a new opera by Dean Burry

Presented by: Canadian Opera Company

Canadian Opera Company Ensemble Studio

Performance Venues: TBA

Tickets: TBA

Information: (416) 363-6671, www.coc.ca

Tuesday, September 12 10:30am Wednesday, September 13 10:30am Thursday, September 14 10:30am Friday, September 15 10:30am VANCOUVER, BRITISH COLUMBIA

# Sonata for Viola and Piano

by Janet Danielson

Presented by: Music in the Morning

Nicolò Eugelmi, viola (photo left) Linda Lee Thomas, piano (photo right)

Koerner Recital Hall Vancouver Academy of Music 1270 Chestnut Street Vancouver, British Columbia

Tickets: (604) 873-4612 Information: (604) 873-4698, musicinthemorning@bc.sympatico.ca info@musicinthemorning.org





CANADIAN COMPOSER

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SER A CELEBRATIO

CANADIAN COMPOSER



I P

Aris Carastathis

**Thursday, September 28** ST. JOHN'S, NEWFOUNDLAND

# The Visitor

a chamber opera in one act by **Michael Parker** with libretto by **John Steffler** (celebrating the 1000th anniversary of the Viking discovery of Newfoundland)

Presented by: Newfoundland Symphony Orchestra and Sound Symposium

Newfoundland Symphony Orchestra

Marc David, conductor Edmund Maclean, director

Gerry Squires, set design Leanne Vardy, lighting design Sandra Graham, mezzo-soprano

David Malis, lyric baritone TBA, bass baritone TBA, speaking part

**Arts and Culture Centre** 

Prince Philip Parkway, St. John's, Newfoundland

Tickets: (709) 729-3900 / 1-800-663-9449 Information: (709) 753-6492

Commission Patron: The Music Canada Musique 2000 Board of Directors

This work will be recorded by CBC Radio Two for future broadcast.



Saturday, September 30 8:00pm RED DEER, ALBERTA

# New Work for Orchestra

by Malcolm Forsyth

Presented by: Red Deer Symphony Orchestra

Red Deer Symphony Orchestra Claude Lapalme, conductor

**Red Deer Arts Centre** 

Red Deer College, Red Deer, Alberta

Tickets: (403) 340-4455, www.ticketmaster.ca

Information: (403) 340-2948, clapalme@telusplanet.net

October 2000 (Exact date TBC)

SAULT STE. MARIE, ONTARIO

Orchestral Suite for String Orchestra

by Aris Carastathis

Presented by: Algoma Fall Festival

Algoma Chamber Orchestra Guy Traficante, conductor

Performance Venue: TBA

Tickets: (705) 949-0822 Information: (705) 949-0822

September2000



Lothar Klein





Christos Hatzis

# Friday, October 20 8:00pm TORONTO, ONTARIO

# Partita 2000

for clarinet, cello, piano and harp by Lothar Klein

Presented by: AMICI

### AMICI

Joaquin Valdepeñas, clarinet David Hetherington, cello Patricia Parr, piano Judy Loman, harp

# Glenn Gould Studio

250 Front Street West Toronto, Ontario

Tickets: (416) 205-5555

Information: www.interlog.com/-amici

# November 2000 (Exact date TBC)

TORONTO, ONTARIO

# Constantinople

by Christos Hatzis

Presented by: Music Toronto

# The Gryphon Trio

Jacques Collin, visual-media designer Jean Stillwell, mezzo-soprano (photo) Maryem Tollar, vocalist

# The du Maurier Theatre Harbourfront Centre.

231 Queen's Quay West Toronto, Ontario

Tickets: (416) 973-4000

# Commission Patron: The Woodlawn Arts Foundation

This work will be recorded by CBC Radio Two for future broadcast.

свс 🎒 radio Two

# November 2000 (Exact date TBC) TORONTO, ONTARIO

# When It Rains

created by composer/performance artist, Gordon Monahan

Presented by: New Music Concerts

Gordon Monahan, performance artist

### Music Gallery

179 Richmond Street West

Toronto, Ontario

Tickets: (416) 204-1080

Information: (416) 961-9594, www.interlog.com/~nmc/



Gary Kulesha



Michael Patrick Albano

November 2000 (Exact dates TBC) 8:00pm TORONTO, ONTARIO

# New work for dance

choreographed by **Christopher House** set to Lonely Child by **Claude Vivier**.

Presented by: Toronto Dance Theatre

Artists of Toronto Dance Theatre Christopher House, Artistic Director

Premiere Dance Theatre 207 Queen's Quay West, 3rd Floor

Tickets: (416) 973-4000 Information: (416) 967-1365

Commission Patrons:

D.

Toronto, Ontario

Davis+Henderson

Ann & Lyman Henderson

Thursday, November 2 8:00pm Friday, November 3 8:00pm Saturday, November 4 8:00pm Sunday, November 5 2:00pm TORONTO, ONTARIO

# The Last Duel

a chamber opera by **Gary Kulesha** with libretto by **Michael Patrick Albano**, based on the last duel in Canada in 1833 in Perth, Ontario

Presented by: University of Toronto, Faculty of Music Opera Department (on the occasion of the International Conference of Music Professors: "Toronto 2000: Musical Intersections")

Raffi Armenian, conductor Michael Patrick Albano, director

Macmillan Theatre Edward Johnson Building University of Toronto

Toronto, Ontario Tickets: (416) 978-3744 Information: (416) 978-3744

Commission Patrons: The Henry N.R. Jackman Foundation J.P. Bickell Foundation





Peter Paul Koprowski



LEBRATION OF THE OMPOSER A CELE CANADIAN COMPOLEBRATION OF THE

John Gzowski

Monday, November 20 8:00pm OTTAWA, ONTARIO

# Genesis

a cantata for chorus and orchestra by **Peter Paul Koprowski** with libretto by **Ellen Brodigan** 

Presented by: Ottawa Symphony Orchestra

Ottawa Symphony Orchestra and Ottawa Choral Society David Currie, conductor

The Opera, National Arts Centre,

Confederation Centre, 53 Elgin Street, Ottawa, Ontario

Tickets: (613) 747-3104 Information: (613) 224-4982

Commission Patrons: Laidlaw Foundation, Ontario Arts Council

Tuesday, November 21 — Saturday, November 25 8:00pm

TORONTO, ONTARIO

# The Invisible Life of Josef Finch

music by John Gzowski, choreography by Serge Bennathan

Presented by: Dancemakers

Artists of Dancemakers Serge Bennathan, Artistic Director

Premiere Dance Theatre 207 Queen's Quay West, 3rd Floor

Toronto, Ontario

Tickets: (416) 973-4000, www.harbourfront.on.ca Information: (416) 535-8880, www.interlog.com/~dncemkrs

Commission Patron: The Woodlawn Arts Foundation

December 2000 (Exact dates TBC)
TORONTO, ONTARIO

# Contemporary Dance Work

composer TBA, and

choreographed by Danny Grossman

Presented by: Danny Grossman Dance Company

Artists of the Danny Grossman Dance Company

Performance Venue:

TBA

Tickets: TBA Information: TBA



MPOSER

Chris Paul Harman

Ahmed Hassan

Wednesday, December 6 8:00pm TORONTO, ONTARIO

# Remembered

by Ahmed Hassan (a contemporary requiem for the 14 women murdered at L'Ecole Polytechnique on December 6, 1989)

# Presented by: Autumn Leaf Performance

Peggy Baker, Celina Carroll, Sarah Chase, Ahmed Hassan, Beverley Johnston, Kathleen Kajioka, Marie-Jo Paradis, Roula Saio, Luis Simao, Debashis Sinha, Thom Sokoloski, Yared Tesfaye, Ernie Tollar, and Maryem Tollar

# Massey Hall

178 Victoria Street

Toronto, Ontario

Tickets: (416) 872-4255

Information: (416) 535-9998, www.autumnleaf.com

# January/February 2001 WINNIPEG, MAITOBA

# Viola Concerto

by Chris Paul Harman

Presented by: Winnipeg Symphony Orchestra during the Centara Corporation New Music Festival (January 28-February 5, 2001)

> Winnipeg Symphony Orchestra Bramwell Tovey, conductor (photo) Soloist TBA

> Manitoba Centennial Concert Hall 555 Main Street

Winnipeg, Manitoba

for future broadcast.

Tickets: (204) 949-3988

Information: (204) 956-1360, wso@wso.mb.ca This work will be recorded by CBC Radio Two

**свс** ∰ radio *Two* 



ALL PROGRAMMES AND DATES ARE SUBJECT TO CHANGE

Composer photographs not available at the time of printing: Roger Castonguay, Malcolm Forsyth.

For the most up-to-date information, please contact us at:

# Music Canada Musique 2000

Metro Hall 55 John Street, 24th Floor Toronto, Ontario M5V 3C6

Tel: (416) 397-5727 Fax: (416) 392-3355

or visit: www.mc2m.com

If you already have a Music Canada Musique 2000 brochure, please pass this along to a friend.

La brochure MusicCanadaMusique 2000 est aussi disponible en français.

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NICHOLAS GOLDSCHMIDT, ARTISTIC DIRECTOR

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